WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., FEBRUARY 22, 1912.

VOL. XX No. 19

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, FEBRUARY 22, 1912. No. 19

DUKE LITTA'S LECTURE.

In College Hall Chapel, Monday evening, February twelfth, Duke Litta, Visconti Aresi of Milan, gave an address. Subject: "Italy's Burning Issues." With great naivete and true native Italian eloquence, Duke Litta outlined lucidly and clearly the present situation and spirit of Italy.

He opened the subject from the point of view of sociology. In Italy the new industrialism has wrought the customary revolution in the last sixty years, creating a vast surplus of wealth which, however, passes into the hands of the manufacturer, while the workers are living on a wage, in many cases, of fifteen or seventeen cents per day. In agriculture the condition is the same. Profits go to the landowner or middleman, while the peasants have a mere pittance. Duke Litta enlarged upon the industry and thrift of the Lombard peasant, pointedly upholding his assertion by the example of the Bank of Aresi, having a total deposit of fifty million dollars, drawn from a radius of twenty miles, with the average of each single deposit at $250. With his own peasants he has done away with the middleman, in order to give directly to each laborer the greater part of the profit. As a result, his peasants are the richest in Italy, honest, straightforward, though perhaps still ungrateful. This shows what it is possible for the landowner to do. In the broader scope of this ferment of life, however, it is Socialism that has come to the fore in working out a solution.

A crisis is arising, too, in the "unredeemed provinces," such as Trieste, still under the yoke of Austria. The hatred of Austria that has been ground deep in the souls of these people by generations of tyranny has long been smothered by the impossibility of effective resistance and the consequent necessity of maintaining the Austrian alliance. In the twentieth century these "sons of the bloody Machiavelli" feel the power of resistance stirring within them, and the alliance is therefore crumbling.

In regard to the Tripoli question, Duke Litta naturally spoke with great patriotic partisanship, declaring that it could not be doubted that Tripoli was an Italian province, and asserting his absolute faith that Italy would ultimately conquer in spite of German and Austrian intervention. The prime importance of the Tripoli war, in the estimation of Duke Litta, was that it had given to Italy the inspiration of a great ideal. The great spirit of '48, drowned under the weight of nineteenth-century industrialism, has been quickened anew. The idea of the new imperialism has taken possession of Italy. With the pride of the past in their Roman ancestry, with the zest of the future in the freedom of their newly awakened race, the Italians have conceived a vision of the time when again the Mediterranean shall be an Italian lake.

So we see that three forces are at work in modern Italy: First, Socialism, which is educating and heightening the moral tone of the worker. Second, the new spirit of the "unredeemed provinces," which is stirring the race instinct of the Italian people. Third, the agitation of the Tripoli question, which has put new emphasis upon the vision of the new imperialism as a national idea.

"WITH LISZT IN WEIMAR."

Mr. John Orth, a pupil of Franz Liszt, gave a lecture recital of personal reminiscences and compositions of his master, Tuesday, February 13, at 4.30, P.M., in Billings Hall. Mr. Orth talked very informally along an autobiographical line, telling of his childhood idolization, through hearsay, of the master; of his early struggles and economies in order to at length go to Liszt at Weimar; and the final fruition of his desires when, at twenty, he was introduced to Liszt and invited into his circle of pupils.

In speaking of the personality of Liszt, Mr. Orth emphasized his graciousness. His method in teaching was extremely informal; the music of a pupil was laid on the table and Liszt selected from it what he wished to hear, particularly emphasizing, in criticism, a sense of rythm.

As to the master's own achievements, Mr. Orth mentioned his reputation as a great pianist, and especially a transcriber, calling him the King of Transcribers; but he felt that the real and little-known Liszt was focalized in his oratorios, "Christ" and "St. Elizabeth," and his symphonies.

Mr. Orth's program was as follows:

Liebestraum, in A flat.
Polonaise, in C minor.
Feu Follet (Will-o'-the-Wisp).
Etude Trancendante, in B flat.
Consolation, in E.
Polonaise Heroique, in E.

In the first selection a rich, sweet theme, with a murmuring accompaniment, was brought out. In the "Polonaise" was a rythm and dramatic force, with a lyric middle theme, and in the "Polonaise

"Heroique" a more virile, emphatic melody than in the other selections. By request Mr. Orth played the "Feu Follet" (originally omitted), a selection of strong dramatic movement and brilliant technique. Mr. Orth rendered the entire program with great sympathy and skill, and the large audience fully appreciated the privilege afforded them through the Department of Music.

SOCIETY NOTES.

Phi Sigma Fraternity.

At a regular monthly meeting of the Phi Sigma Fraternity, held Saturday evening, February 17, the program consisted of a summary of the society's work on Scandinavian Folk-lore, which has been the subject under study for the past two years. The program was as follows:

1. Paper: The Religion of Ancient Scandinavia, Elva McKee, 1913
2. Paper: The Historical King Olaf, Margery MacKillop, 1912
3. A study of the Laxdale Saga, its events and its revelation of Scandinavian characteristics.....Edith Milliken, 1912
4. A talk on the inclusiveness of Folk-lore and the difficulties of studying it, Miss Manwaring

The meeting closed with informal suggestions for the next subject for study.

Society Tau Zeta Epsilon.

Tau Zeta Epsilon Program Meeting of February 17, 1912:

Music.

"Die Walkerie".....Miss Wheeler

Pictures.

Van Dyck.—Anna Maria de Schodt.
Model: Melrose Pitman.
Head Critic: Elizabeth Blaney.
Assistants: Dorothy Schmucker, Florence Talpey.

Van Dyck.—James Stewart, Duke of Richmond.
Model: Hazel Nuttei.
Head Critic: Josephine Little.
Assistants: Edna Swope, Margaret Mitchell.

Society Alpha Kappa Chi.

On Saturday evening, February 17, the opening scenes from the "Antigone" of Sophocles were given, and the following subjects discussed:

"Greek Costumes" (illustrated by models), Alice Merrill
"The Chorus in Greek Tragedy," Florence Price

The setting and cast for the "Antigone" was as follows:

Scene: In front of the palace at Thebes.

Characters.

Antigone, Ismene } Sisters of Polyneckes { Ruth Reed, Breta Lewis
Creon, King of Thebes.....Dorothy Summy
Watchman.....Estelle Reid
Leader of Chorus of Senators....Margaret Griffin
Other Senators: Vera Mann, Margaret Pearson, Olive Terrill, Annie Bailey.
Guards.....Helen Wheeler, Marion Corliss

Zeta Alpha.

The meeting, February 17, continued the study of M. Maeterlinck's later works. The papers were:
Maeterlinck's Later Philosophy.....Edna Gibbs
Review of Edward Thomas' "Life of Maurice Maeterlinck".....Dorothy Clark
Summary of "Joyzelle".....Helen Hutchinson

Scene from "Joyzelle." Act I. Scene I.

Sanceor.....Ruth Curtis
Merlin.....Fannie O'Brien
Joyzelle.....Virginia Wick

SUFFRAGE QUESTION BOX.

Here is a challenge to the girls who believe that Suffrage for women is undesirable. The Suffrage League wishes to be as broad in its policies as possible, and to that end, is establishing a question-box in order to give the anti's a chance to express themselves. The old magazine box by the fourth floor elevator is to be used for this purpose, and any having questions or objections relating to this issue are urged to write them out and drop them in this box. A selected number will be printed in the News each week, with whatever comment or answers the press member of the League Board can frame. Now most of Wellesley is anti—we have every reason to suppose. Will you stand by your convictions, anti's, and come out in the open with your criticisms of the Suffrage position? We shall welcome your attacks if they find their way to our question-box.

SUFFRAGE LEAGUE ELECTION.

Edna Swope, 1913, has been elected president of the Suffrage League in place of Lalla Ruth Collins, whose resignation was tendered on account of ill health.

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS.
Margaret Law, 1912 Marjorie Sherman, 1912
Helen Logan, 1913 Sarah Parker, 1913
Susan Wilbur, 1913
REPORTERS.
Carol Prentice, 1913 Kathlene Burnett, 1913
Charlotte Conover, 1914
BUSINESS MANAGER, Frances Gray, 1912
ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913
ASSISTANT BUSINESS MANAGER, Ellen Howard, 1914
SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912
ALUMNÆ EDITOR, Bertha March, 1895
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

Terms, $1.50 for residents and non-residents; single copies, 15 cents.

EDITORIALS.

Concerning Work Under Pressure.

It is surely very thrilling to leave work until the last minute to be done. Something in the very stillness of the house as we get out a box of saltines and arrange papers and books before us, in readiness to work on a next-morning-at-nine-o'clock paper inspires us to feverish haste and a certainty that we must really be very scholarly to be able to "turn off work" at this rate under pressure. We gloat in our powers, and hardly notice that our eyes feel heavy and dry. The next morning we hate to get up even to go to class with that paper, and at luncheon time we are almost sure to be saying, "I stayed up till four to finish this paper, and then I got told that I hadn't a critical mind. Ingratitude!" Alas for the blindness of human nature, and particularly ours! We hate to let our work become a part of ourselves; we are so mortally afraid we might get interested in it. So we hold it off at arm's length until we are too sleepy or in too much of a hurry to look it squarely in the face, and then—then we blame the people who have been trying all along to make us interested. You know we do, especially when flunk-notes come out! Isn't it, perhaps, a better plan to be a little previous, to let our work have a fair chance to become part of us, to make some difference in our lives? Of course it will, anyway, but the fair and honest thing seems to be to help instead of hindering it.

On Bernard Shaw.

Bernard Shaw is very clever. Of course that is a truism, but it's a good starting place, too, and the NEWS can't be forever avoiding good starting places, just to inveigle you into reading it. When Bernard Shaw was especially clever once, he said something about women being inveterate nature-lovers. They can't get away from it, he said; they even get grass and flowers to put on their hats, or else birds, so that they will always have it with them. And you never hear of a woman about town, though men about town—they are in every modern novel that you pick up. So Bernard Shaw. Perhaps he was making fun of us; whether he was or wasn't, it is true. A gracious truth, too, this loving of nature, this instinct for reality and for the sweet, primal things of life. Someway, it isn't very apparent when we decide that we just "have to get out of this place" and flock to Boston to see the latest musical comedy. Of course it is muddy, nowadays, but you can get so much peace and wholesomeness in a long afternoon out-of-doors! Can you get so much in town? Is there so much bigness and courage in you as there would have been if you had gone, say, to Pegan instead—to Pegan and beyond? There is very much beyondness in the country, and that is one thing you don't get pure in Boston. So here's to our country college—and may we appreciate it!

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COLLEGE CALENDAR.

Thursday, February 22, Washington's Birthday, Recess.

4.45 P.M., Houghton Memorial Chapel. Service led by Dr. Lockwood.

Friday, February 23, 4.45 P.M., Houghton Memorial Chapel. Service led by Mrs. Hodder.

Saturday, February 24, 4.45 P.M., Houghton Memorial Chapel. Service led by Rev. Laurens McLure.

Sunday, February 25, 11.00 A.M., Houghton Memorial Chapel. Dr. Edward C. Moore of Harvard University.

7.00 P.M., vespers. Special music.

Monday, February 26, 7.30 P.M., College Hall Chapel. Elocution Reading by Beatrice Hereford.

7.30 P.M., annual meeting of Consumers' League, in College Hall Chapel. Miss Mary C. Wiggin will speak on the work of the league.

7.30 P.M., meeting of Spanish Club.

COLLEGE NOTES.

Professor Macdougall gave the first of the Mid-year Organ Recitals in Houghton Memorial Chapel, Wednesday afternoon, February 14.

A number of the college houses sent a valentine to "Aunt Dinah" this year, in the form of money to buy the nails to build her new house.

The Christian Association meeting in College Hall Chapel, Wednesday, February 14, was led by Miss Marcia Kerr. Subject: "Following Our Ideal." The village meeting was led by Miss Wheeler Subject: "Concordance and Discordance."

The Class of 1914 held a class prayer-meeting, Sunday night, February 18. Subject: "Silver Bay." Leader, Gladys Gorman.

The Debating Club met at Agora, Monday evening. The subject of the informal debate was: "Resolved: that the mill owners of Lawrence, Mass., should grant the demands of the strikers."

The Social Study Circle met Monday evening, at Shakespeare House, to discuss informally the relation of the church to the social crisis.

The Southern Club enjoyed its usual social hour at the Alpha Kappa Chi House, Monday, February 19.

Among the treasures in the Italian library given by Mr. George A. Plympton, was a book known as the Kirkup Manuscript, containing the unpublished poems of Antonio Pucci. The study of mediæval Italian popular literature on its own soil was retarded by the lack of this manuscript, since no complete edition of the poet's work could be made without it. Therefore, the college has returned this book to Florence. Grateful recognition of the gift is made in the three Florentine newspapers, La Nazione, La Tribuna, and Il Marzoov.

ADDITIONS TO SOCIAL STUDY LIBRARY.

Carleton, William. One Way Out.

Chapin, Robert Coit. The Standard of Living Among Workingmen's Families in New York City.

Clark, Sue Ainslie. Making Both Ends Meet. The Income and Outlay of New York Working Girls.

Gilman, Charlotte Perkins. Human Work.

Hughan, Jessie Wallace. American Socialism of the Present Day.

Kelley, Edmund. Twentieth Century Socialism—What it is not. What it is. How it may come.

Marlin, Frederick Townsend. The Passing of the Idle Rich.

More, Louise Boland. Wage-earners' Budgets. A Study of the Standard of the Cost of Living in New York City.

Nearing, Scott. Wages in the United-States.

Skelton, O. D. Socialism. A Critical Analysis.

Solenberger, Alice Witland. One Thousand Homeless Men.

Streightoff, Frank Hatch. The Standard of Living Among Industrial People of America.

Tolstoy, Leo. Essays and Letters.

Pamphlets.

Discipleship and the Social Problem.

Christ and Labor, by Eleven Labor Members of the English Parliament.

Unionism and Socialism, by Eugene V. Debs.

Five and Ten Cent Theaters.

The Department Store Girl.

EXTRACTS FROM AN ARTICLE IN LA TRIBUNE OF JANUARY 27.

(**Translated.**)

"The Minister of Education, M. Credaro, this morning received Dr. Jesse Benedict Carter, president of the American School of Classical Studies at Rome, who presented him with a very precious Florentine manuscript of the fourteenth century, containing the only known copy of the sirventes and other important historical verses of Antonio Pucci, as a gift to the Italian government from Wellesley College.

"The manuscript, which has now been restored to Italy and to Florence, is well known to students of old Italian literature as associated with the name of the English painter, S. Kirkup, in whose pos-

session it was found forty or more years ago, when Alessandro D'Ancona recognized the great importance of the poetical works which it contained.

. . . . . .

"Certainly these bright chronicles of the people (the sirventes verses) had many strange experiences in their day, like all the rest of Pucci's verses, and now by a strange chance, the only copy of the sirventes left to us is this, which comes back, after many adventures and a long journey, to its native city, through an act of exquisite generosity and reverence for our ancient memories, which cannot but please others than the scholars of Italy."

To Professor Margaret Jackson, born in Florence, and now teaching Italian literature in Wellesley College, is due the inspiration for the beautiful idea of returning the manuscript to its country, which, with the unanimous consent of the directors of the college, brought this notable gift to the collection of manuscripts at the National Library of Florence, and gave to Italian students a literary document so important that it can supply further material for new investigations and publications.

S. F. T.

FREE PRESS.

I.

"Yes, you'd know they was college girls. They have Mondays off—and some of 'em Sat'days, too. I guess they can stop work most any time they like, 'cause the trains are always full of 'em—but especially Sat'days and Mondays. Say, do you like Laura's new coat?" I could not help hearing that much, because she was just behind me on the train, and she was not talking softly. Then, from across the aisle—"Oh, I just hate that course. The woman's such a freak." They weren't talking very softly, either, and "you'd know they was college girls." I never realized before that people do notice and judge us, but since they do—A mother who graduated ages back showed a friend of mine the other day a jingle made up by a classmate of hers, called "You are Wellesley College." It was about something that their president had said to them just before vacation, and oh, it was funny! But there was seriousness in it, too, and you could see plainly that they—those former students—met the same problems that we do. I wonder if they met them more sensibly or more thoughtfully? I shall append that ancient jingle, and if it does not appear, you will know that the College News editors, careful souls! thought it very quotable. Things that are quotable are things that are dangerous, and I am glad our editors have learned it at last, even if they do expurgate my jingle—but there! I'm wandering into two Free Presses, and I only started out to make one.

MID-YEAR ORGAN RECITALS.

Tenth Season.

The Memorial Chapel, First Recital, Wednesday, February 14, 1912.

PROGRAM.

I. First Organ Sonata, Mendelssohn, 1809-1847
Allegro moderato e serioso
Adagio
Andante—Allegro assai vivace

II. Messe de Marriage, Dubois
Entree du Cortege
Benediction nuptiale
Offertoire
Invocation
Laus Deo (Sortie)

Dubois, formerly director of the Paris Conservatoire and one of the leading musicians of France, was born in Rosnay in 1837.

The next recital in this series will be given on February 28, by Miss Ellen M. Fulton of Scranton, Pa., Special Student at Wellesley, 1906-1908.

READINGS OFFERED BY THE DEPARTMENT OF ELOCUTION.

The course of readings offered annually by the Department of Elocution begins Monday, February 26.

It is perhaps unnecessary to say that Miss Beatrice Herford is not among the first, but is the first in her art. She is always entertaining, and her methods are true, simple and exact.

Miss Katherine Jewell Everts is, by temperament and training, distinctly fitted to interpret Miss Peabody's Piper.

There is everything to expect from Mr. Reamert's reading of Hans Christian Andersen's Fairy Tales. The Department has made every effort to secure this artist, as the most valuable lesson to be learned in expression is that learned from hearing a master read simple and familiar text.

VIOLA ALLEN.

The fifth and positively last week of the engagement of Miss Viola Allen in Rachel Crothers' greatest play "The Herfords," at the Plymouth Theatre, Boston, will begin on next Monday. If you haven't seen this absorbing play of mother-love, don't lose this last opportunity. If you fail to witness this play you will always regret it. "The Herfords," which deals admirably with a modern subject that all modern women are combatting with, has proven one of the greatest plays in recent years. It is a play of mother-love versus career and the manner in which the former conquers is best told in the last act in the scene between mother and daughter. This scene which is being discussed by all those who have witnessed the play, is one of the best scenes which Boston has witnessed in a long time. This wonderful catechism by the mother—the laying open of the soul and exposing the innermost thoughts of the daughter is doubtless a most dramatic incident. It is a wonderful insight to the heart of woman. The mother-love herein expressed, the ingenuousness of the sixteen-year-old daughter as she confesses her love affair with the school chauffeur the shock to the mother as she realizes her baby has grown and formed an attachment for one of the opposite sex and the mother's tactful "third degree" of the daughter is a work of art. The scene is a remarkable display of how mother-love supersedes above all. While the scene is most pathetic, it is, nevertheless, punctuated with splendid humor. Don't forget that this is the last week of the engagement. Send in your order for seats now. There will be an extra matinee Washington's Birthday. Make all remittances payable to Fred E. Wright, Manager, Plymouth Theatre, Boston.

NOTICE.

Every one is requested to help the "Wellesley College Record" (not the Alumnæ Register as was stated incorrectly with the last list), which is about to be published, by furnishing any information that may help in getting correct addresses for the following alumnæ and former students. Address information to the Wellesley College Record, Wellesley, Mass.

2596. Fockens, Anna C. (Mrs. Chauncey Waterman.) '86-87.
5619. Padgett, Anna H. 1899-
5639. Palmer, Cora Millicent. (Mrs. Sidney Rodwell Yarrow.) '90-92.
5648. Palmer, Sara R. '99-
5649. Palmer, Sarah Thompson. '89-90.
5700. Partridge, Louisa Loveland. (Mrs. Joel E. Fisher.) '80.
5704. Paterson, Margaret J. '93-95.
5717. Patterson, Iva F. '95-97.
5718. Patterson, Lulu Belle. '79.
5724. Patterson, Emma G. '06-07.
5741. Payne, Elizabeth Makison. '99-
5752. Pearce, Alice S. '81-2.
5764. Pease, Martha Grace. '95-96.
5803. Penrose, Ellen Louise. '95-96.
5810. Perkins, Bertha. (Mrs. Elmer A. Abbott.) '98-02. B.A. '02.
5870. Phelps, Florence L. (Mrs. H. A. Bissell.) '83-84.
5880. Philbrick, Fannie O. '85-6.
5905. Pierce, Bertha Elizabeth. '89-90.
5929. Pike, Maud Ewing. '91-92.
5975. Plumer, Catharine Morris. '80.
6006. Pope, Louise Josephine. '90-94. B.A. '94.
6051. Pratt, Margarett. '04-08. B.A. '08.
6053. Pratt, Mary A. '81-84.
6114. Purdy, Blanche M. '93-94.
6118. Purington, Margarette Davis. '93-95.
6189. Ray, Alice. '84-86.
6274. Rhodes, Blanche E. '93-96.
6359. Roberts, Grace C. B. (Mrs. Daniel C. Jones.) '75-76.
6378. Robertson, Jessie Freemont. '00-02.
6399. Robinson, Jenny S. (Mrs. W. Decker.) '75-76.
6406. Robinson, Mary Lydia. (Mrs. S. H. Butterfield.) '81-'82.
6414. Roby, Edith B. '90-'91.
6438. Rogers, Estelle Sarah. '80.
6448. Rogers, Martha. '88-9.
6472. Rose, Mary Alice. '83-4.
6487. Ross, Emma R. '75-76.
6493. Rounds, Helen. (Mrs. John A. Mitchell.) '98-02. B.A. '02.
6542. Ruth, Thyra Julia. '99-
6619. Schaefer, Flora E. '02-03.

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6656. Schwab, Meta. '07-11. B.A. '11.
6750. Shaw, Edith Margaret. '01-02.
6760. Shedd, Emily. '87-88.
6873. Skelding, Madge. '76.
6895. Small, Dora Alelia. '85-6.
6931. Smith, Cora Ellen. '88-92. B.S. '92.
6935. Smith, Dora Isabel. '78.
6936. Smith. Edith L. (Mrs. John S. Davis.) '79-'80.
6956. Smith, Frances D. '87-89.
6959. Smith, Gertrude May. '94-5.
6970. Smith. Jennie B. '80-'81.
6971. Smith, Mrs. Jennie C. R. '90-'91.
6974. Smith, Kate Hibbard. (Mrs. Charles W. Ferris.) '77.
6981. Smith, Luclare. '02-03.
6984. Smith, Lucy Elizabeth. '89-'90.
7023. Smith, Virginia T. '83-84

INTERNATIONAL PEACE. LECTURE BY MRS. LUCIA AMES MEAD.

On Sunday evening, February 18, Mrs. Lucia Ames Mead, long connected with the world-organization movement, gave a lecture on "International Peace."

Mrs. Mead considers the question of International Peace as perhaps the most important question now before the world, not only on account of the comprehensive character of a movement to substitute law for war,—it affects, economically and directly every taxpayer in the world,—but also on account of its immediate and practical aspect. That this is a practical political problem is seen in the consideration that world-organization would not depend upon a change in human nature, but is entirely a matter of legislation and agreement. Before 1787 the thirteen colonies were in the same position that the nations of the world now are; they had their own separate tariff systems, their methods of protection against each other, since the Continental Congress in 1787 the northern states have been one country—in spite of crime and greed within the states, there has been peace and justice between them. This result between nations is the aim of world-organization. Count Leo Tolstoi, born in the world of war, much of his life a soldier, and later one of the most powerful advocates of peace the world has ever known, takes, in his view of the solution of the war problem, a position diametrically opposed to the one stated by Mrs. Mead. "Organization will only turn away the eyes of the people from the mighty issue; only by the individual refusal of every soldier to bear arms can this question be solved"—such was the position of Count Tolstoi, set forth in an unpublished manuscript concerning "The Way Out," from which Mrs. Mead read in her lecture. In other words, Tolstoi holds that this is not a practical political problem—that it can only be solved by individual change in human nature. This extremely individualist position was in part due to Tolstoi's own nature, in part to the despotic government under which he lived; it is not logically tenable.

A glance at what has been done, not by individual conversion but by the work of leaders,—of bankers, editors, statesmen—will show what can be done by the same method, will show that this question is not an impractical, but a practical and vital one. Immanuel Kant said that peace would never come without organized and representative government. The promoters of the peace movement would not want peace founded on any other sort of government, for it would then be a tyrannical stagnation instead of peace. Justice is the foremost aim of world-organization. Yet this only intensifies the immediacy of the problem: now every nation in the world has some form or other of representative government. Conditions have been transformed within the last thirty years, not only by the progress of democracy, but also by the agen-

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cies of steam, electricity and so on, which all tend to make for the consolidation and interdependence of the world.

People felt this; in 1899 the Czar called together representatives of twenty-six nations to consider the limitation of armaments, and the first Hague Conference took place. It was found impossible to approach the question of armaments, so many other problems lay in the way, but as a result of the conference, a permanent international tribunal of justice was established. The first year one case was settled; the next eleven, and so the scope and importance of the work has continued to increase. As a result of the work of that court, treaties with European powers are now before the United States Congress providing for the settlement of all questions, not excluding those of honor and vital interest, by the Hague tribunal. Even if they are not signed at this session, the time will come when they will be signed. The second Hague Conference met in 1907. Its work was very technical; many departments were created, for the study of the economic problems of war, for the establishment of a permanent court of arbitral justice of fifteen judges, for the gaining and cassifying of knowledge on the causes of war, and on international law.

The objections of people to the work of Peace Promotion falls under two heads: First, it is claimed that all this is good talk on paper, but that it has accomplished nothing really—revolutions and strife still go on; second, that as long as police are needed for safety between the individuals in a city, so long will navies be needed for safety between nations in the world. The first objection does not distinguish between international war and revolution. They are entirely separate things; revolution is the affair of individual nations, not of the world, and may be a sign of great progress for the nation within which it occurs.

The analogy which likens a navy to a police force is false and harmful. Policemen do not fight each other; their function is merely to hale offenders to courts of justice, where law, and not the policemen settle the case, with the minimum of force. The duty of the police is thus very much higher than that of a navy, since its aim is preservation instead of destruction of life and property. Ultimately, when international peace is won, the function of the army or navy will be wholly and really a police duty.

Scientific management demands the immediate solution of this practical problem. Seventy cents of every dollar of federal income in the United States goes for payment for past wars or provision for future ones; less is paid for the stamping out of tuberculosis than for one battle-ship; we are putting our greatest defense where it is least needed, and our least defense where it is most needed. The

(Continued on page 12)

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"We pass this way but once"—
So what's the use of trying for eight hours' credit?

"Keep the cash but let the credit go."
How reckless when some of us haven't either commodity!

"If to do were as easy as to know what 'twere best to do"—
(Heard in an exam "post-mortem.")

"The moving finger writes; and having writ,
Moves on: nor all your piety nor wit
Shall lure it back to cancel half a line,
Nor all your tears wash out a word of it."

I guess the moving finger wrote out the flunk slips all right, all right.

Can the rumor be true? Why, I heard in the hall
That instead of just getting our credit
This year we are having our A's, B's and C's—
'Twas a girl in the hall that just said it.

One has a certain reticence
Of knowing too precisely,
For if you credit straight achieve
You feel you've done so nicely.

VALENTINES.

I've a tale to tell of a coy old saint,
A tale that's new and a tale that's quaint—
It concerneth a maid, a small pretty maid,
Who, years ago—now list to what she said—

"I wish I'd have so many valentines—not only one or two—
So many valentines I just wouldn't know what to do."
I—I mean the maiden—had 'em, for she got—
I was going to tell the number, but it was such a lot!

They were all her favorite color—dainty blue.
But she wasn't pleased when her wish came true!
She's no notion what to do—But is she grateful to the saint?
No—I dare to say it—you just bet she ain't!

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ALUMNÆ DEPARTMENT.

NEWS NOTES.

'88—Bertha Bailey has recently been appointed the Principal of Abbot Academy, Andover. Miss Bailey met alumnæ and former students at the joint midwinter meeting of the Abbot Boston Academy Alumnæ Association and the Boston Abbot Club. Miss Bailey made her first official visit to the school last week.

'94—Jeannette Moulton is Assistant in the High School of Practical Arts in Boston, Mass.

1906—Carolyn R. Holt is teaching in the Arlington (Massachusetts) High School this year.

1907—Mary B. May, who graduated from Hartford Theological Seminary in 1910, received, last summer, her license to preach. Miss May has been preaching for some time in the Free Baptist Church at Curtis Corners, Rhode Island.

1908—Helen Curtis, 1908, is in Marsovan, Turkey, where she is doing missionary work under the Congregational Woman's Board of Foreign Missions.

Sp. 1909-1911—Bertha Lippincott is head of the history department of the Stamford, Connecticut, High School.

1911—Eunice Chandler is doing graduate work at Wellesley.

D. H. & P. E.—Helen Blake is Physical Director in the Y. M. C. A. of Augusta, Georgia. Hazel Brackett is now Mrs. Earl F. Colburn of The Tallawando, Oxford, Ohio.

Alida Carson has the position of Assistant Instructor at the Packer Institute, Brooklyn, N. Y.

Marion Chadwick has been appointed Assistant in the Department of H. and P. Education at Wellesley.

Catharine Eastman is Assistant Instructor of the Margaret Morrison Carnegie School at Pittsburgh, Pennsylvania.

Katharine French has become the head worker in the Girls' Club of Freeland, Pennsylvania.

Adeline Carter is in the State Normal School of Pittsburg, Kansas.

Class of '96.

From the '96 class annual, recently published, the following information is obtained:

Anne E. Cobb is teaching in the Hindman Social Settlement at Hindman, Kentucky.

Myra L. Boynton has been doing library work at her home in Florence, Massachusetts, during the past year.

Alice H. Foster has become an expert accountant. She is taking advanced work in auditing accounts and modern business methods.

Lucy J. Freeman is "farming and traveling."

H. Isabelle Moore is studying in the general direction of landscape architecture, and holds a position in a landscape architect's office.

Abbie L. Paige has the position of Director of Social Work at the Women's Educational and Industrial Union of Boston.

Edith M. Rhoades is a teacher of English at the St. Joseph High School in St. Joseph, Missouri.

Mabel T. Rand is Assistant in French in the Malden (Massachusetts) High School.

Sara Seaton has just returned from her third European trip.

Dora Rounds, who teaches English in the Washington Irving High School at New York City, is doing graduate work in English and Comparative Literature at Columbia University.

Cora F. Stoddard is Secretary of the Scientific Temperance Federation, and doing editorial work in connection with this.

BOOK REVIEWS.

"The Garden at Gray Ledge," by Charlotte Williams Hazlewood. Sherman, French & Co., Boston. Price, $1.25.

"The Discontented Clam," by Francis T. Hazlewood, illustrated by his daughter, Charlotte Hazlewood. Price, $1.10.

Miss Charlotte Hazlewood, '91, has illustrated her father's little book of stories for children with

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much appropriateness. Children will delight in the frogs, the turtle, the squirrels, the birds and the butterflies, which are ever familiarly dear companions of their play-days. The discontented clam, himself preaching all unconsciously his moral lesson of the dangers which fall upon those of us who dislike our own lot in life, is a most human member of the shell-fish family. Perhaps the most natural stories of the collection, those best suited to childish enjoyment, are "The Old Frog" and "How One Squirrel Got His Stripes." The accompanying illustrations for these two are the most lifelike in the book.

In the title poem of the "Garden of Gray Ledge," Miss Hazlewood has portrayed a typically old-fashioned garden. The descriptions are those of a flower lover.

All the poems of the volume show the feeling of one who appreciates to the full all of nature's most quiet handiwork. "Readiness for Song" and "Fireflies" are especially delicate and graceful, while "Security" and "According to Thy Omnipotence" strike a deeper note.

Miss Hazlewood is clearly a close observer as well as a lover of nature's gentler moods. She writes thoughtfully and seriously, and always with a keen love for the more retiring aspects of life.

ENGAGEMENTS.

Louise A. Ruddiman, 1910, to William H. Thatcher, Pratt Institute, 1902, of New York City.

Alice Lorraine Atwood, 1910, to Howard Donald Barton, Harvard, 1911, now of the Harvard Architectural School.

MARRIAGES.

Dryden—Clarke. At Copenhagen, New York, on January 31, 1912, Mary Louise Clark, '99, to Charles Bacon Dryden. At home, 500 Diversey Parkway, Chicago, Illinois.

Shipley—Vail. At Wichita, Kansas, on January 16, 1912, Jeannette Vail, 1910, to Robert Morrill Shipley of Wichita, Kansas.

BIRTHS.

On January 14, 1912, a daughter, Caroline Wood, to Mrs. Mabel Wood Little, '99.

On October 30, 1911, at Greensburg, Pa., a daughter, Alice Elizabeth, to Mrs. Paul S. Barnhart, (M. Alice Breek, 1905).

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(Continued from page 8.)

INTERNATIONAL PEACE. LECTURE BY MRS. LUCIA AMES MEAD.

same is the case with other nations. The new interdependence of the world, the new sources of strength in commerce rather than in conquest, demand the one obvious and sensible solution of this problem—world-organization, and world justice accomplished by law instead of by war.

NOTICE.

On Monday evening, February 26, Miss Mary C. Wiggin of Boston will speak in College Hall Chapel on the work of the Consumers' League.

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DEATHS.

On January 25, 1912, at her home near Jacksonville, Illinois, Mrs. Dicy Dunlap, at the age of one hundred years and eleven months. Mrs. Dunlap was the great-grandmother of Alice F. Wadsworth, 1910, Mary J. Wadsworth, 1913, and Margaret Ayers, 1915.

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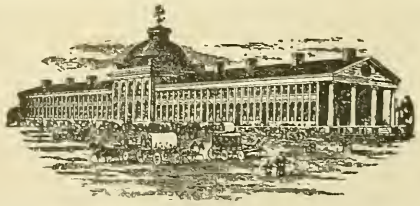

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